



## VIYON ESO AWHANSE

### The Global Visionary & Cultural Guardian

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**Professional Profiles:** [IMDB](#) | [LINKEDIN](#) | [Instagram](#) | [FilmFreeway](#)

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## EXECUTIVE SUMMARY

Award-winning Filmmaker, Economist, and Founder/CEO/Festival Director of the **Badagry International Film Cultural & Sports Festival (BIFIF)**. A premier production executive with a career defined by high-stakes storytelling and international collaborations across **Netflix, CNN, ZDF (Germany), and MultiChoice**. With a portfolio spanning nearly **2,000 episodes of premium television**, Viyon bridges local African narratives with global cinematic standards, having contributed to projects recognized at **Cannes, Sundance, and BAFTA**.

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## CORE COMPETENCIES

- **International Production Strategy:** Expert in navigating West African logistics, visa procurement, and airport protocols for foreign crews.
- **Directing & Show running:** Extensive experience leading long-form Telenovelas and scaling short films into commercial feature hits.
- **High-Budget Logistics:** Proven track record in budgeting, location scouting, and fixing for top-tier Spanish and American productions.
- **Cultural Guardianship:** Specialist in West African history and cultural consultancy for globally resonant titles.

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## KEY PRODUCTION ACHIEVEMENTS

### SÈBLÁ (Destiny) | Director & Producer

- Transformed a critically acclaimed short film into a full-feature commission.
- Secured global distribution on **Showmax** and **Africa Magic Showcase**.

### La Unidad (Movistar Plus+) | Unit Production Manager

- Orchestrated complex production logistics and protocol for this high-budget Spanish thriller.

### Sky High: The Series (Netflix Global) | Director (Segments)

- Directed key segments for the top-tier Spanish crime drama sequel.

### Michael Blackson: "I Just Got Deported" | Lead Production Collaborator

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- Served as the primary production strategist for the high-profile comedy special filmed in Ghana.

### MultiChoice / M-Net Africa Magic | Production Executive

- Overlooked the execution of nearly 2,000 episodes of premium television, including *Halita*, *Jemeji*, and *Forbidden*.

### PROFESSIONAL EXPERIENCE

#### Supervising Producer / Line Producer / Fixer | Freelance 2006 – Present

- **International Documentary (ZDF/ARD Germany):** Producer and Director for news reels and datacasts across West Africa.
- **News & Visual Journalism (CNN):** Technical and narrative expert for regional storytelling and news reels.
- **Reality TV & Game Shows:** Floor Manager and Producer for major brands including *Gulder Ultimate Search*, *Maltina Family Dance All*, *Malta Guinness Street Dance Africa*, *Cooking with The Game Changers*, *Hello Mr. Right*, and *Star Game Show*.
- **Commercials (TVC):** Production executive and managed high-impact campaigns for **WhatsApp**, **Peak Milk**, **Three Crown**, **Msport Bet**, **Lucky Bet**, **Maltina**, **MTN**, **GLO** and **Airtel**.

### FILMOGRAPHY (SELECTED)

Platform / Network	Notable Works & Roles
Netflix	<i>Madam Koi-Koi</i> , <i>The Presidency</i> , <i>Hasta el cielo: La serie</i>
BAFTA / Sundance / Mubi	<i>MyfathersShadow's</i> (Production Executive)
Sundance	<i>Lady</i> (Production Executive)
European Networks	<i>ZDF 3sat</i> & <i>KiKA</i> (Germany) - Youth & Documentary Programming
Showcase / Showmax	<i>SÈBLÁ</i>



<b>Web/NVivo</b>	<i>Before Dawn</i>
<b>Documentary Completed</b>	DELA: The Making of El Anatsui Gateway City: Badagry the Future of Lagos
<b>Documentary in Development</b>	<i>The Ark Legacy Project, Depegan, The Deep</i>
<b>Feature Film in Development</b>	<i>ÒZÓ</i> (Feature Length)

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### EDUCATION & PROFESSIONAL STATUS

- B.Sc. Economics: Lagos State University, Ojo (2008)
- **Customer Service Diploma (CSD):** (2010)
- Diploma in Television & Film Production: Lagos State University, Ojo (In View)
- **Languages:** Ogu, Yoruba, English & French (Elementary)

### REFEREES

- **Brase Jorge:** ZDF Germany (brase.j@zdf.de)
- **Victor Sanchez Aghahowa:** (victoraghahowa@gmail.com)
- **Oyiza Adaba:** Africa Related (oyiza@africarelated.com)

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- **Closing Statement:** *"I work to improve and make an impact on society cinematically. "* — **Viyon Awhanse**

